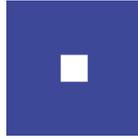


GLEN S FONTECCHIO



ARCHITECT

August 9, 2017

Mr. William P. McGrath, P.E.  
Beta Group, Inc.  
6 Blackstone Valley Place, #101  
Lincoln, Rhode Island

RE: The Village at Norfolk

Dear Mr. McGrath,

I have reviewed the supplemental architectural material provided on August 2nd and August 7th, along with the amended site plan.

I am still concerned that units along the green area are too close together. I have requested through Anny Brady that the applicant's architect label the dimensions between the units for reference.

Additionally, I offer the following comments and suggestions based on the materials provided:

1. Blank faces directed toward streets: Units 4, 8, 15, 23, and 24 have substantially blank elevations facing the street. The units should be modified to include windows, doors, and porches to improve the neighborhood feel of the streets.
2. Garage doors: As discussed on previous applications, garage door dominating street elevations are not in keeping with the character of Norfolk. I understand the functional need but suggest the following mitigation to improve the character and consistency with the community.
  - a. Do not use single double bay garage doors. Utilize two single bay doors instead.
  - b. Use carriage house style doors with windows and panel and frame appearance.
  - c. Accentuate person entrances with projecting porches framed by columns or brackets (make it look like a front door).

3. Unit 15's front door does not face the street or the green. How does a guest get to the front door? Consider relocation of unit 15 to across the street from unit 27. This will allow better access, more space for units on the green, and frame entrance to the cul-de-sac.

Please let me know if you have any questions. I would be happy to meet with the applicant and their architect to discuss these comments and details, such as materials at a work session to help expedite this process.

Sincerely,

A handwritten signature in black ink that reads "Glen S. Fontecchio". The signature is written in a cursive, flowing style.

Glen S. Fontecchio, Architect